RADIO PRESENTATIONS from the UNIVERSITY OF KENTUCKY In Lexington

For **NOVEMBER** 1948

U. K. Radio Staff

LOLO ROBINSON—program supervisor
LEWIS SAWIN—asst. supervisor
ARNOLD H. HAUN—chief engineer
ROBERT H. FORD—in charge of farm broadcasts
JACK EVERSOLE—chief announcer
WALTER HUDDLESTON—sports director
ANITA STEELE—music librarian
RUTH BROPHY—secretary

Over **WHAS**, Louisville

(50,000 W., 840 kilocycles)

Mondays through **Fridays** at 12:50 p.m. Farm Programs
Saturdays, 11:35 p.m. Saturday Recital
Saturdays, 1:30 p.m. U.K. Round Table
Sundays, 10:30 a.m.

Over **WLAP**, Lexington

(250 W., 1450 kilocycles)

Tuesdays, 8:30 p.m. The Three Readers
Saturdays, 5:30 p.m. Voice of the UK Veteran

Over **WLEX**, Lexington

(250 W., 1340 kilocycles)

Mondays, 8:45 p.m. Evelyn and Denny
Tuesdays, 8:45 p.m. The Two Toms
Wednesdays, 8:45 p.m. Songs by Phil Perkins
Thursdays, 8:45 p.m. Dick Pigman, balladier
Fridays, 8:45 p.m. Clem's Notebook

Over **WKLX**, Lexington

(1000 W., 1300 kilocycles)

Mondays, 8:30 p.m. Book Chatter
Fridays, 8:30 p.m. Inside UK

Over **WBKY**, Lexington

The University of Kentucky's Frequency Modulation Station
(2,300 W., 91,300 kilocycles—500 W., 44,500 kilocycles)
(All times given are Central Standard)

Mondays

7:00 p.m. Today
7:15 p.m. The Brown Beat
7:30 p.m. Sports Week Review
8:00 p.m. Music You Want
8:30 p.m. Book Chatter
8:45 p.m. Evelyn and Denny
9:00 p.m. Excursions in Science
9:15 p.m. Voice of the Army
9:30 p.m. Dance Orchestra*

Tuesdays

7:00 p.m. Today
7:15 p.m. Proudly We Hail
7:45 p.m. Airlane Theatre
8:00 p.m. Music You Want
8:30 p.m. The Three Readers
8:45 p.m. The Two Toms
9:00 p.m. On Stage Music
9:30 p.m. Dance Orchestra*

Wednesdays

7:00 p.m. Today
7:15 p.m. Spotlight Star
7:30 p.m. Generation on Trial
8:00 p.m. Music You Want
8:30 p.m. Adventures in Research
8:45 p.m. Songs by Phil Perkins
9:00 p.m. Manhattan Playhouse*
9:30 p.m. Dance Orchestra*

Thursdays

7:00 p.m. Today
7:15 p.m. Opera House
7:45 p.m. Voice of UK Veteran
8:00 p.m. Music You Want
8:30 p.m. Through The Years
8:45 p.m. Dick Pigman, balladier
9:00 p.m. French Composers
9:30 p.m. Dance Orchestra*

Fridays

7:00 p.m. Today
7:15 p.m. Disc Fun
7:45 p.m. Here's To Veterans
8:00 p.m. Music You Want
8:30 p.m. Inside UK
8:45 p.m. Clem's Notebook
9:00 p.m. Meet The Press*
9:30 p.m. Dance Orchestra*

*Mutual Broadcastng System through courtesy WVLK

Radio Courses at U. K.

General courses in radio broadcasting, and more specialized ones in radio announcing, drama, script writing, production, and regulations, are available now to students at the University of Kentucky. Students desiring to major in Radio Arts may do so, taking the radio courses in connection with a liberal curriculum in the field of Literature, Philosophy, and the Arts.

Scanned from the National Association of Educational Broadcasters Records
at the Wisconsin Historical Society as part of
"Unlocking the Airwaves: Revitalizing an Early Public and Educational Radio Collection."

A collaboration among the Maryland Institute for Technology in the Humanities,
University of Wisconsin-Madison Department of Communication Arts,
and Wisconsin Historical Society.

Supported by a Humanities Collections and Reference Resources grant from
the National Endowment for the Humanities

MITH MARYLAND INSTITUTE FOR TECHNOLOGY IN THE HUMANITIES

UNIVERSITY OF MARYLAND

WISCONSIN HISTORICAL SOCIETY

WISCONSIN UNIVERSITY OF WISCONSIN–MADISON

NATIONAL ENDOWMENT FOR THE Humanities

Any views, findings, conclusions, or recommendations expressed in this publication/collection do not necessarily reflect those of the National Endowment for the Humanities.